

FRIEDERIKE or DREIMALTRAPPER (continued)

- 3 Three walking steps (L,R,L), turning CCW half around so M faces ctr.
 4 One Mazurka step sdwd (R).
 5-8 Repeat meas 1-4 reversing ftwork and turning CW. This makes three Mazurka steps (R) during meas 4-6.
 9-16 Repeat meas 1-8.
 17-18 Repeat meas 3-4.
 19-20 Repeat meas 17-18 reversing ftwork.
 21-24 Repeat meas 17-20.

Dance description by Rickey Holden & Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

WALDEGGER

(Swabia, Germany)

(Couple dance or mixer)

Translation: From village of Waldegg.

Record: Tanz EP 58 126.

Formation: Circle of cpls.

Starting Pos: M back to ctr, R hands joined. M L ft free and steps described for M; W does counterpart.

Music 2/4

Meas

Pattern

- 1 Step sdwd L on L ft (ct 1); point R toe across in front of L ft (ct 2).
 2 Repeat meas 1, reversing direction and ftwork.
 3-4 Four walking steps in LOD (CCW), M starting with L ft and moving fwd, W starting with R ft and turning CW twice around under joined R hands.
 6-7 Repeat meas 1-2.
 7-8 Slap own thighs (ct 1); clap own hands (ct 2).
 Ptrs clap hands three times (cts 1, & 2).

As Mixer: As above, except during meas 4, release hands and W move to M ahead as she turns the second time, while M dances 2 steps in place.

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